



## MASTERSOUND

Do you need the highest quality recording capabilities? We have unrivalled experience with professional audio recordings for concerts, broadcast programming and radio. Our Master Sound vehicle is one of the most highly specified units on the market.

We can also supply highly flexible VT units to give you capacity for recordings on multi-camera events, offering recordings for up to 40 vision sources and additional production capacity to sit alongside our outside broadcast vehicles, giving you extra recording capabilities or production gallery facilities for Slo-Mo replays and VT co-ordination.

## SPECIFICATIONS

- 128 channel Stagetec Cantus digital console integrated with Stagetec Nexus digital audio matrix.
- 3 Stage Boxes connected by fibre into the Nexus Matrix giving a total of 96 Stagetec “Truematch” mic level A to D converters.
- Static automation to aid fast turnaround between acts during live coverage, and dynamic automation to aid post production.
- Main monitoring - B&W 803 Nautilus speakers.
- Merging Technologies Pyramix – 64 track high resolution computer-based audio multitrack recorder/editing system.
- Additional audio equipment includes: Waves L2 Ultra Maximizer, Summit Audio Tube Levelling Amplifier TLA-100A, Sony DRE S777 Sampling Reverb, Lexicon 480 Digital Reverb, Yamaha SPX2000, 48 track DTRS (Tascam DA88) legacy system.

## FLOOR PLAN

