



## OB 9

### HIGH DEFINITION PRODUCTION/TAPE TRUCK

OB 9 is a 13m, HD capable, single expanding, fully-integrated digital widescreen production unit with VT edit and slo-mo areas, all in one spacious state-of-the-art vehicle. OB 9 is equipped with up to 12 Sony HDC 1500 cameras, a GVG Kayak 2.5 ME mixer and a Calrec Omega audio desk. It boasts an innovative use of space, with the capability for housing a wide range of VT requirements under one roof.

## SPECIFICATIONS

### VEHICLE

Length 13.5m  
 Height 4m  
 Width 3.5m (when expanded) 2.5m closed

### CAMERAS

12 Sony HDC 150 HD Cameras  
 Sony HDC 3300 HD Super motion Cameras  
 A full range of Canon lenses

### AUDIO

Calrec Omega Audio Desk  
 96 AES inputs  
 64 Analogue inputs  
 96 AES outputs  
 64 Analogue outputs  
 Probel 256 x 256 AES audio router  
 Reidel 64 x 64 talkback system  
 Full 5.1 capable

### VISION

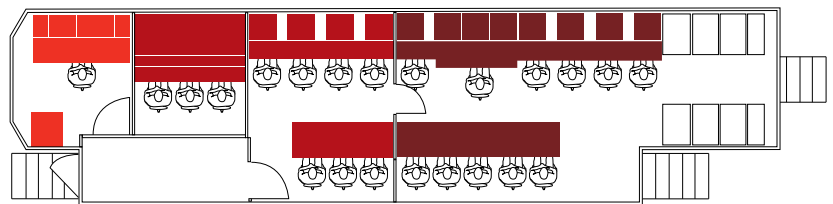
Vision control with 3 Sony LMD 1750 LCD Monitors  
 Probel 288 x 360 multiformat video router  
 36 HD/SDI external remote source inputs  
 4 Pal external remote source inputs  
 8 Crossconverters  
 3 Downconverters  
 11 Synchronisers/Delays  
 2 SD Quad Splits

## FLOOR PLAN

**SOUND**

**PRODUCTION**

**VISION**



### VT AND EDITING

Up to 15 6 Channel HD EVS  
 40 x 17" Vutrix LCD HD quad split monitors giving a total of 160 screens with built in UMDs (In Tape Unit Mode)  
 Immediate access to all EVS clips on XHub when using Final Cut Pro in conjunction with our server systems  
 Other edits available on request

### PRODUCTION

14 x 17" Vutrix LCD HD quad split monitors giving a total of 56 screens with built in UMDs  
 Thomson Grass Valley Kayak 2.5 ME Vision Mixer with 40 inputs and 24 outputs

### POWER

3 phase 125 amp power input  
 60kw air-conditioning