



HD 4

HD 4 designed to be equally versatile in either HD or SD. It offers up to 12 Sony HDC1500 or BVPE30 cameras on fibre or triax and provides comprehensive broadcast facilities for live sport, music and entertainment events. Utilising a Kahuna switcher from Snell & Wilcox with its format fusion technology it provides up to 40 HD or SD inputs with instant up or down conversion.

SPECIFICATIONS

VEHICLE

Custom built rigid 18t Mercedes Axor
 Length: 11m
 Width: 2.5m
 Height: 4m

VISION

Vision control with 2 JVC HD monitors
 Probel 128x128 multiformat video router
 8 HD/SDI external remote source inputs
 8 Pal external remote source inputs
 12 Synchronisers/Delays
 Zandar 16x2 multiviewer

CAMERAS

12 Sony HDC 1500 HD or BVPE30 SD cameras
 Sony HDC 3300 HD Super motion cameras
 A full range of Canon telephoto and wide angle lenses

VTR

Up to 8 VTR's any format
 6 Channel HD/SD EVS x2

PRODUCTION

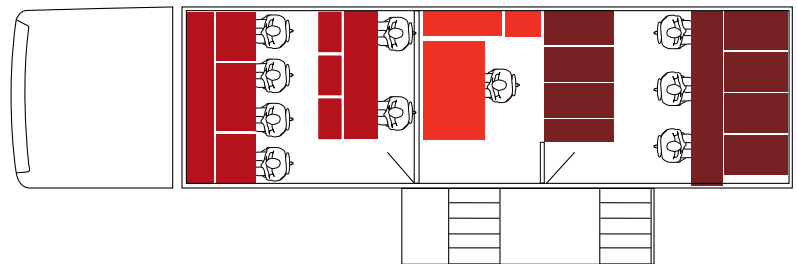
32 x 10" Marshall LCD HD monitors and 4 x 23" LCD HD monitors all with integral tally/UMD
 Snell & Wilcox Kahuna 2ME Vision Mixer with 40 inputs and 24 outputs

FLOOR PLAN

PRODUCTION

SOUND

ENGINEERING



AUDIO

Sony DMXR100 Digital Audio Desk
 48 AES inputs
 48 Analogue inputs
 48 AES outputs
 32 Analogue stereo outputs
 Probel 96 x 96 AES audio/analogue router
 Telex Cronus talkback system
 Optional Dolby E encoders and decoders

POWER

2 x 63 amp power input
 Fully air-conditioned throughout