



UNIT 12

HD capable

Up to 20 Sony multi-format cameras and 6 radio cameras

Unit 12 is HD capable and follows the same highly successful design of Units 10 and 11, with production input and operational comfort of the utmost importance. It boasts an innovative use of space, with the capability for housing a wide range of VT requirements under one roof. Its three edit areas can operate independently or as one large open area with line-of-sight to the production gallery. Unit 12 has had its Calrec Sigma sound desk fitted with a "Bluefin" upgrade, giving it the ability to handle surround inputs and a much greater number of channels.

SPECIFICATIONS

DIMENSIONS

Length 13.5m
Width 2.5m closed (4.5m expanded)
Height 4m

WEIGHT

34 Tonnes

POWER

Input 3 phase 125A or 125A single phase x3
Output 16A x4
Load 240V 80A per phase, 60KVA

CAMERAS

Full facilities for up to 20 HD/SD Sony Digital widescreen cameras and 6 radio cameras

AUDIO

Riedel Artist talkback system on R16
Sigma 100 digital sound mixer with Bluefin upgrade
108 stereo + 104 mono channels
Can be configured as up to 52 x 5.1 surround channels

VISION MIXER

Sony MVS 8000 & DVS 9000
Each with 4 Channel DVE & Clip Store
Up to 51 inputs

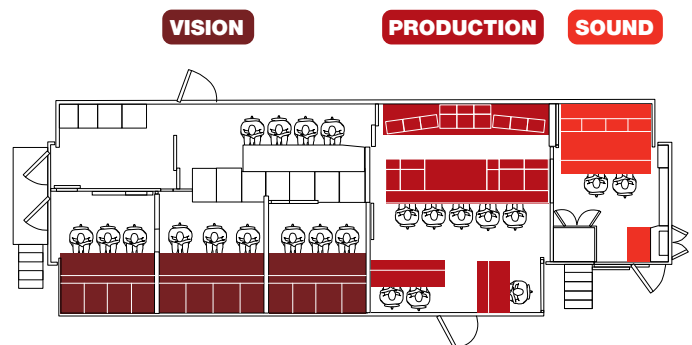
VT AND EDITING

Facilities for 8 DigiBeta machines, 8x6ch LSMs, 4xVHS/DVD
2 separate VT edit areas

PRODUCTION AREA

51 production monitors

FLOOR PLAN



MONITOR LAYOUT

