



UNIT 3

DIGITAL PRODUCTION TRUCK

Unit 3 is SD capable and based on a 16.5m trailer with a single expansion along the entire length of its left hand side. It can be configured into multiple production and VT areas or as one large single area. Unit 3 is equipped with up to 20 Sony BVP-570/950 cameras, a Sony DVS 7350 vision mixer and a Calrec S2 audio mixing console. It boasts an innovative use of space, with the capability for housing a wide range of VT requirements under one roof.

SPECIFICATIONS

VEHICLE

Articulated trailer
 Length 16.5m
 Width 2.5m - 5m (expanded)
 Height 4m
 Weight: 38 tonnes

CAMERAS

Up to 20 Sony BVP 570/950 16 x 9 switchable cameras
 Mini cameras also available
 A full range of Canon lenses from 86:1 telephoto to 11:1 wide angle are available

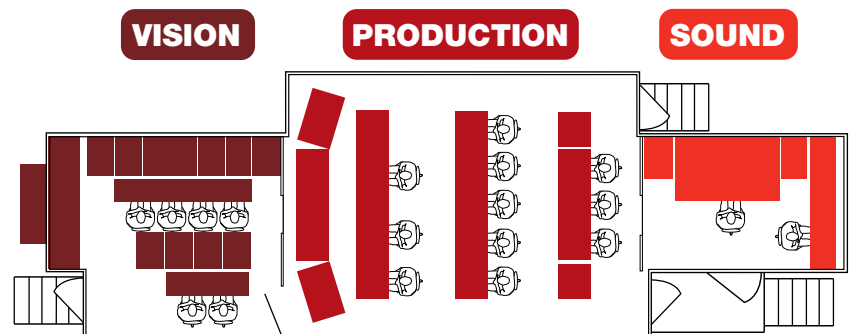
AUDIO

48 channel Calrec S2 sound desk with 36 mono and 12 stereo channels, 8 groups, 8 Aux 2 main outputs
 16 multi-track sends
 2 NEVE compressor limiters
 RTS Telex 88 x 88 intercom system
 3 Mini Discs
 1 CD player
 1 DAT
 Dolby surround sound
 Panasonic 32 line telephone exchange

POWER

3 x 125 amps single phase 240 volts with Ceeform 3 pole P-N-E connector or 1 x 125 amp three phase 380-415 volts with Ceeform 5 pole 3P-N-E connector.
 Total load 200 amps

FLOOR PLAN



PRODUCTION

Double expanding side production area
 3 x 21" grade 1 programme monitors
 67 x 10" Ikegami source monitors
 Sony DVS 7350 digital vision mixer with 36 inputs and 4 downstream keys
 Sony DME 7000 multi-effects unit
 Clock and timecode
 Cue dot inserter
 3 production desks with 13 talkback positions

VISION/VTR

5 vision operator positions with flash matching on grade 1 14" monitors
 VTR operators' seating for 3 people for slo-mo/ playout/edit
 10 DVW A500P digital VTRs
 Probel 96 x 64 digital video and stereo audio router
 DVS 2000 digital mixer and BE 2000 editor
 Clean edit, IP Director and X file are available