



UNIT 33

SD PRODUCTION TRUCK

Unit 33 is based on a 9m trailer and is SD capable. Equipped with a satellite uplink, unit 33 is perfect for any live event and negates the need for a separate uplink truck, ideal if parking space is limited. Unit 33 is equipped with up to 8 cameras, a Sony DVS 7350 vision mixer and a Calrec S2 audio mixing console. Clean edit, IP director and X file are also available.

SPECIFICATIONS

PRODUCTION

2 x 14" Ikegami colour monitors and 18 x 10" JVC Colour Monitors
DD10 digital vision mixer with 16 inputs 1 downstream key

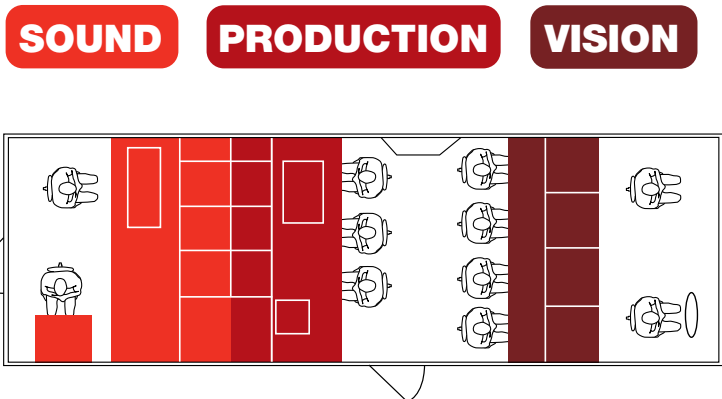
VISION/VTR

Quartz 32 x 32 digital router
Up to 8 cameras (Sony CCU 550. Radiocam and Supermotion available)
Aston available
Sony DME available
Digital and analogue off-air and satellite receiver
UP to 3/4 Sony Digibeta VTR and 1 x 6 Channel EVS
Button per source router panel for each VTR
Clean edit, IP Director and X file are available

SOUND

Calrec audio mixing desk with 24 mono channels, 6 stereo channels, 4 stereo groups and 2 main faders
2 stereo Limiter/Compressors
CD and Mini disk available
24 x 24 Telex talkback system
Talkback panels for Production, VTR, vision and sounds
2 x radio talkback channels
RTS 2 wire system

FLOOR PLAN



UPLINK

Antenna: 1.5m New Swift.
Encoders: two MPEG 2 NDS encoders.
Encryption: Both encoders provide RAS/BISS
Return Path (satellite receive for monitoring and studio return)
Chroma Subsampling: 4:2:0 4:2:2
Modulation: Separate NDS modulators with DVBS, QPSK.