



UNIT 4 DIGITAL PRODUCTION TRUCK

Unit 4 is SD capable and based on a 10.8m trailer with a single expanding monitor wall. It can be equipped with up to 12 Sony BVP-550 cameras and the production area can support up to 5 operators. Unit 4 features a Sony DVS 7250 vision mixer and a Yamaha audio mixing console.

SPECIFICATIONS

VEHICLE

Iveco 135/17
Length 10.8m
Width 2.5m - 3m expanded
Height 3.8m
Weight 13 tonnes

CAMERAS

12 Sony E-30 or BVP550 16x9 switchable cameras
Mini cameras also available
A full range of Canon lenses from 86:1 telephoto to 11:1 wide angle are available

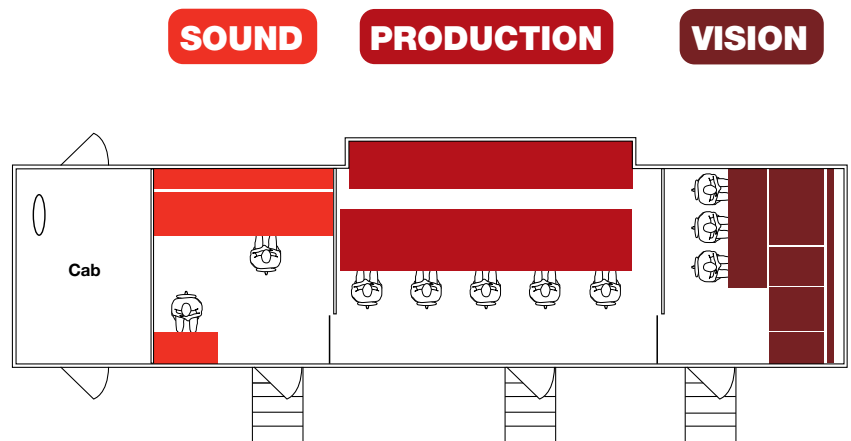
AUDIO

32 channel Yamaha LS9 sound desk
32 x 32 RTS Cronus programmable talkback system
4 channel RTS IFB system
2 Neve limiter compressors
1 CD player
1 Mini Disc

VISION/VTR

Vision control with flash match on 2 grade 1 monitors (expanding to 3 grade 1 monitors)
Pro-Bel 48 x 48 SD digital router
1 EVS and 2 SD recorder/playback machines
Digital, analogue and satellite off-air receivers

FLOOR PLAN



POWER

1 x 125 amp single phase with Ceeform 3 pole PN+E connector or 1 x 63 amp three phase 415 volts with Ceeform 3PN+E connector. Total load 90 amps

PRODUCTION

Production area with expanding monitor wall
2 x Ikegami grade 1 14" monitors and 40 x 10" colour source monitors
Sony DVS 7350 SD digital vision mixer with 36 inputs and 4 Downstream keys
Sony DME 7000 digital effects with Duality
Comprehensive talkback facilities
Clock
Cue dot inserter